

ARTEMIS SARTZETAKI

Curriculum Vitae

Personal Information

Date of birth : June 1, 1999
Citizenship: Greek and Canadian
Native languages: English and Greek

Contact information

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Education

2017- 2023: Athens School of Fine Arts (A.S.F.A.), Visual Arts Department
2019-2023: Painting Department, studio D
2020: Erasmus semester at the Royal Academy of Fine Arts Belgium,
department of Theater Costume Design
2019-2020: Painting Department, studio D
2018-2019: Sculpture Department, studio B
2017-2018: Painting Department, studio C

2015-2017: International Baccalaureate Diploma Program
Scores per year: 36 and 34 points, with a total of 42 (Excellent)
Selected high-level courses: History, Visual Arts, and English Language and
Literature

Exhibitions

2023 Group exhibitions

“Athens Digital Arts Festival-Welcome to the Uncanny” Stoa korai, Athens, Greece

“The Horde: Goblin Mode” the OVERKILL Festival, Enschede, Netherlands

“ASFA graduate show 2023” Peiraios 256, Athens , Greece

“Open spaces: Chaniartoon” Old Customs House, Pl. Katehaki 8, Chania , Greece

“The Post-Humanisms and Metaverses Condition: IFPA” Drama , Greece

2022 Group exhibitions

“Platforms Project ” Athens School of Fine Arts, Greece.

“Leafy Bodies” Okay Initiative Space, Athens, Greece.

“ROOMS - Kappatos Gallery” St. George Lycabettus Hotel, Athens, Greece.

2021 Group exhibition

“Platforms Project” Athens School of Fine Arts, Greece.

2020 Group exhibition

“Zuidpool Takeover” Zuidpool Theater, Antwerp, Belgium.

2019 Group exhibitions

“10 Live Performances & 30 Video Documented Performances” A.S.F.A.
Athens School of Fine Arts - Underground Theater, Peiraio 256, Athens ,
Greece

“International Aristotle Onassis Exhibition” Hydra Artistic Annex of Athens
School of Fine Arts, Hydra , Greece

Publications

1. *Load Magazine* “THE TRIUMPH ANNIVERSARY ISSUE“ article costumes featured at *THE FALL: A Tale of Desecrating Royal Dimensions* – Editorial www.loadmag.eu/2023/07/05/the-fall-a-tale-of-desecrating-royal-dimensions-editorial/
2. *A Thief's Guide to Gardening* - fanzine (work in progress)

Seminars/ Workshops/ skills

Two-year performance seminar by Emilia Bouriti, visual and performance artist, 2018 and 2019.

BUTOH dance, by Atsushi Takenouchi, Athens JINEN Butoh workshop 2019.

"Business and Art Come Together: We cooperate instead of competing!", organized and implemented under the framework of the Erasmus+ project "Cultural Footprint" 2023.

I have attended sculpture classes and am proficient in handling molds with rubber and casting materials such as paraffin, polyurethane, rubber, wax, plaster, and cement.

Temporary Employment

Costume design and production for LARP performance overkill festival

<https://theoverkill.nl/program/kostis-stafylakis-theo-triantafillidys/>

October 2019 - January 2019: Paid internship at Kifidis Orthopedics 29th Syngrou Ave.



Athens Greece. 117 43

Design and creation custom orthopedic appendages with a team of sculptors from the Athens School of Fine Arts.